

1 vernacular Craftsman architecture typical of that era. The
2 geographical location and architectural quality of these homes
3 indicates that some of the City's wealthy and successful citizens
4 were settling in the outskirts of downtown, at that time the
5 "suburbs." The Mediterranean Revival fourplex built in 1922
6 ushered in the next phase of residential development, with two-
7 story apartments built for the working-class, and increased
8 density occurring in the neighborhoods. The variety and quality
9 of the architectural styles occurring in this group make it an
10 outstanding collection of residential architecture during the
11 years 1905-1922.

12 Two prominent City pioneers lived in these homes.
13 Jonah Jones, Sr. lived at 1327 Linden for a quarter of a century.
14 He moved to Long Beach from the Midwest and prospered in real
15 estate, oil and banking. His son, Jonah Jones, Jr., grew up in
16 that house and became a prominent lawyer in Long Beach, as well
17 as a founder of the Long Beach Yacht Club. Galen H. Welch lived
18 at 1344 Linden for several years in the early 1920's. He was a
19 member of the first City Council of Long Beach, and was appointed
20 by President Calvin Coolidge to be Internal Revenue Collector for
21 the sixth district. He was very active in Republican politics in
22 Long Beach.

23 The homes on this block are a virtual compendium of
24 architectural styles popular in the early 1900's, creating rich
25 visual variety and eclecticism in the urban landscape. There is
26 a Greek Revival mansion, a large Craftsman bungalow, a Colonial
27 Revival with a Dutch roof, a Victorian/Craftsman blend, smaller
28 bungalows and "American Foursquare" style, and a Mediterranean

1 Revival fourplex. California architecture during this period
2 which derived from various European antecedents existed
3 simultaneously with indigenous Craftsman and American foursquare
4 styles. This variety indicates the individuality of taste and
5 the wealth to indulge it that were typical of this district's
6 first residents.

7 The striking architecture of these houses is visually
8 distinctive in its neighborhood, and are established and familiar
9 features. They provide visual identity for the neighborhood, as
10 they have remained virtually intact for many decades.

11 Location and Description. The boundaries of the Linden
12 Avenue Historic Landmark District are set forth in Exhibit "B".
13 It indicates all properties itemized in Exhibit "A."

14 The early development of the 1300 block of Linden
15 Avenue occurred in two distinct phases. Seven of the eight
16 designated structures were built in the first phase between 1905
17 and 1912, and the eighth structure, an apartment built in 1921,
18 along with two others built on the same lot in 1922, comprised
19 the second phase. This unique grouping of large homes and
20 apartments is representative of the distinct development of the
21 City during its crucial growth period in the first quarter of the
22 twentieth century.

23 The early settlement of this particular neighborhood
24 reflects the 300% population growth in Long Beach indicated by
25 the Sanborn Maps for those years. In 1905, the year the first
26 house on Linden Avenue was built, the population of Long Beach
27 was 12,000. By 1914, when all of the structures except the
28 fourplex had been built, the population was at 40,000. This

1 yearly increase, plus the discovery of oil in 1921 and the
2 contemporaneous popularity of the automobile contributed to the
3 rise in the number of industrial jobs in Long Beach. This was
4 shown by the variety of vocations such as auto workers and other
5 laborers who moved to Linden Avenue, especially into the new
6 apartments.

7 Early residents of Long Beach who built their homes on
8 Linden Avenue were mostly professionals who had their businesses
9 downtown at prominent locations such as Pine Avenue and Ocean
10 Boulevard. They built their homes with pride, as evidenced by
11 their individual tastes and the resultant eclectic grouping of
12 styles and combinations of styles: Classical and Mediterranean
13 Revival, Craftsman shingle and bungalow, Victorian, and American
14 Box. The large scale and elaborate architecture reflects their
15 wealth and position in the community.

16 The different professions of the residents of this one
17 block within a 35 year period represent the various areas of
18 great growth in Long Beach: commerce, land development, oil,
19 banking, medicine, religion, education, and industry. The
20 automotive industry developed along Anaheim Boulevard, the large
21 artery which linked Long Beach with the harbor in Wilmington as
22 well as the outlying ranchos, at about the same time that oil was
23 discovered in Long Beach in 1921.

24 The second phase of the 1300 block of Linden Avenue
25 occurred during this period. An apartment was built at 1324
26 Linden Avenue in 1921, followed by two others on the same lot a
27 year later. Workers in the automotive industry and other types
28 of laborers rented the apartments across the street from Jonah

1 Jones. Among them were a sign maker, a moulder, auto painter,
2 auto machinist, caterer and nurse.

3 It appears that as Long Beach grew and prospered, some
4 of the residents whose income increased eventually moved on to
5 other areas of town, transforming this particular block into the
6 middle class family neighborhood that it remains to this day.
7 This transformation has occurred for the past sixty years, some
8 of the residents staying longer than others. A widow moved into
9 the Lazenby's home after their departure, followed by a plumber
10 in 1930. Jonah Jones lived in his mansion for fifteen years,
11 raising a son, Jonah Jones, Jr., who was a City pioneer in his
12 own right. After Jonah Jones, Sr. left in 1930, a used car
13 salesman moved into the big white house. The descendants of
14 Robert Sawyer, who moved into the large shingled Craftsman
15 bungalow in 1919, just sold the house in 1990.

16 Occupants of the other homes on the block included an
17 inspector who lived at 1344 in 1925, followed by a blacksmith in
18 1930. A Mr. Saatjian (occupation unknown), who lived at 1345
19 Linden in 1925, must have done fairly well for himself because in
20 1930 he moved across the street to 1357, the large mansion on the
21 corner. A civil engineer moved into Mr. Saatjian's former house.
22 In the past decade, the influx of immigrants from Asia, Mexico
23 and Central America, as well as other parts of the United States,
24 has added other types of diversity to this block. All of the
25 structures on this block have remained in good repair, revealing
26 the pride that the residents still take in their homes and
27 neighborhood.

28 B. General Guidelines and Standards for Any Changes

EXHIBIT A

1324 Linden Avenue, parcel # 7269029005

1327 Linden Avenue, parcel # 7269028014

1334 Linden Avenue, parcel # 7269029004

1339 Linden Avenue, parcel # 7269028013

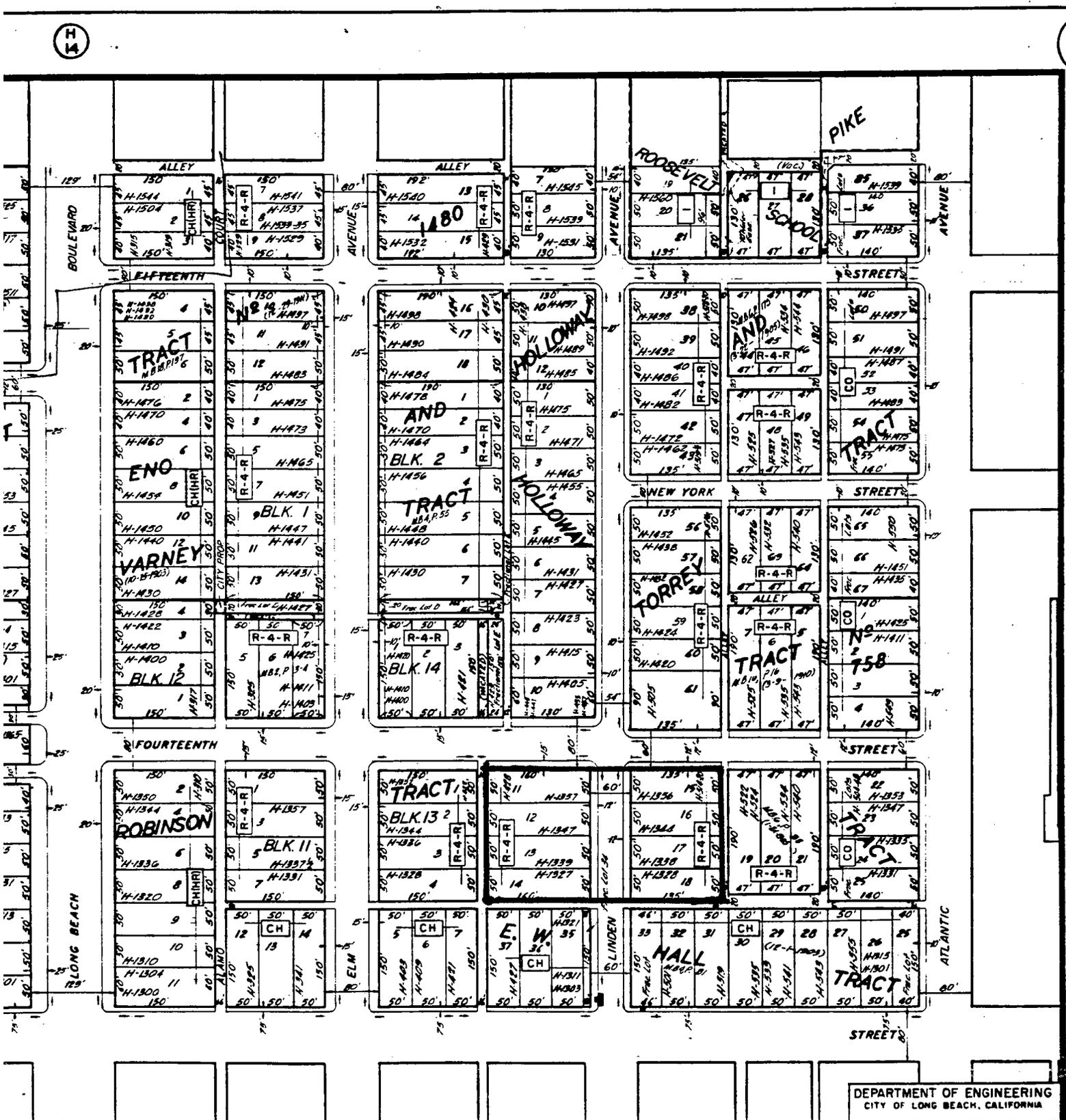
1344 Linden Avenue, parcel # 7269029003

1345 Linden Avenue, parcel # 7269028012

1356 Linden Avenue, parcel # 7269029001

1357 Linden Avenue, parcel # 7269028011

EXHIBIT B



DEPARTMENT OF ENGINEERING
CITY OF LONG BEACH, CALIFORNIA

HOUSE N^o MAP
REVISED: J-11-85

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